

SEI TRIO E UNA SERENATA

*per due Violini, e Violoncello Obbligato
con una parte di più da creguirle con la Viola in vece del Violoncello*

DEDICATI

A SUA ECCELLENZA

IL SIGNOR CONTE CARLO BORRONEO

DI COLLOREDO, WALD, E MELZ T
Cav. dell' Insigne Ordine Teutonico, Gran Com-
mendatore di tutto il gran Baliaggio d' Austria,
Linz, Gratz, Naistadt, Consigliere intimo attuale
di Stato, Tenente Feld, Marsciall, Generale, e Colonello
proprietario di un Regimento d' Infanteria al servizio
delle L. L. M. C. S. R. A.

composti da

LUGI MARESCALCHI

BOLOGNESE

dell' Accademia Reale

di Santa Cecilia

di

Lisbona

Unist
M-
351
M325

2
43
TRIO

All.^o Moderato Violino Primo

Violino Primo

Measures 43-52 of the Trio section. The score is written for Violino Primo in G major (one sharp) and 2/4 time. The tempo is marked 'All.^o Moderato'. The key signature is G major (one sharp). The score includes various musical notations such as dynamics (p, f, ppp, dolce), articulation (accents, staccato), and phrasing (brackets, slurs). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by bar lines, with measure numbers 43 through 52 indicated at the beginning of each line.

Measures 43-52

Dynamics: p, f, ppp, dolce

Articulation: acc., staccato

Phrasing: brackets, slurs

Tempo: All.^o Moderato

Key Signature: G major (one sharp)

Time Signature: 2/4

Violino Primo

3

Solo

P *F* *P* *F*

Minuetto

mezza voce *sf* *F* *F*

P *F* *Solo* *F*

Triop

Solo *F*

P *F* *Solo* *F*

D. C. il Minuetto

1.00

Hornsey

3/10 38

4 *all: affai* 44 *Violino Primo*

Trio II

f. *p.* *f.* *p. cresc.* *dol.* *dol.* *cresc.* *f.* *f.* *f.* *p.* *f.* *f.*

Larghetto *Solo* *f.* *p.* *f.*

6 6 6 18 18

Segue

Violino Primo

5

[illegible]



This page contains a single system of musical notation, likely for a piano. It consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "And. F Sostenuito Smorz." (Andante, Forte, Sostenuito, Smorzando). The notation includes a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "P" (Piano), "F" (Forte), "Sf." (Sforzando), "F^{mo}" (Forzando), and "All.^o Solo P" (Allegro Solo Piano) are used throughout the piece. The piece concludes with a double bar line and a final note.

Violino Primo

7

This page contains the musical score for the first violin (Violino Primo), page 7. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions such as *Solo* and *F* (forte) are placed throughout the score. The page number '7' is located in the top right corner. The score is organized into systems of staves, with some staves containing multiple measures of music.

Violino Primo

TRIO
IV.

Andantino

delve

Violino Primo

TRIO
IV.

Andantino *dolce*

p *f* *F* *B^b* *Solo* *loco* *P assati* *dol.* *Nr.* *F* *P* *dol* *P* *F* *P* *Solo* *P* *F* *P* *Passai*

Violino Primo

[illegible]

All' acqua

Violine Primo

TRI()

[illegible]

11

And.^o Aria con Variazione

Violino Primo

Allegro moderato

[illegible]

Violino Primo

Staccato del.

A musical score for Violino Primo, consisting of 14 staves of music. The score begins with a treble clef and a common time signature. The first staff features a *Staccato del.* instruction. The second staff includes a *And.^{te} Spostenuto* instruction. The score is marked with various dynamics including *F* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). The music is characterized by rapid sixteenth-note passages and staccato articulation. A key signature change to one sharp (F#) occurs in the 11th staff, where the tempo is marked *All.^o*. The score concludes with a double bar line and repeat dots.

SERENATA

All' Armonici

Solo

Fluitate

al ponticello.

[illegible]